

Curriculum Information Art & Design 2020

Project 1: KS3 will be on a rotation with Music and Drama		
KS3: Year 7 Year 8 Year 9	Creative Thinking , team work, self-management, reflective learning, effective participation, cultural understanding, critical understanding Drawing; painting, mixed media 2D, mixed media 3D, collage, printmaking, textiles & stitch, critical & analytical studies Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas *Year 9 only - Options Evening	
	Sketchbook	Outcome
Year 7	Colour Basic colour theory and introduction to technical skills development.	Unit 1: Painting Technical: brushwork, palette control Colour: control, groups Critical & contextual KS3 Assessment
Assessment	Sketchbook; including the '8' tasks	Depending on when tracking is due: Mid unit grade of outcome or finished piece
Drawing	The 8 Tasks for Year 7	
Literacy Focus	Unit 1 Key Words: Developing understanding	Unit 1 Key Words: Knowing the formal elements
Revision Focus	Application of colour & technique	Observational drawing
Year 8	Unit 1: Process based practical work (Theme 1) This unit explores the process of making in stages with appropriate equipment and materials 3Dimensional construction or Printmaking	Unit 1: Continue process based practical work This unit explores the process of making in stages with appropriate equipment and materials 3Dimensional construction or Printmaking
Assessment	Sketchbook: including the '8' tasks	Depending on when tracking is due: Mid unit grade of outcome or finished piece
Drawing	The 8 Tasks for Year 8	
Literacy Focus	Unit 1 Key Words: developing understanding	Unit 1 Key Words: Using technical terms
Revision Focus	Technical skills	Technical refinement
Year 9	Theme based Prep Sheet or Booklet An introduction to GCSE: presenting supporting artwork to unit outcomes	Unit 1: Complex process based Practical work Analyse and evaluate own work and that of others, to strengthen visual impact or application
Assessment	Sketchbook: including the '8' tasks	Depending on when tracking is due: Mid unit grade of outcome or finished piece
Drawing	The 8 Tasks for Year 9	
Literacy Focus	Annotation includes greater analysis	Key Words: Using technical terms
Revision Focus	Drawing approaches	Critical analysis

	Autumn/Spring: Project 1	Summer/Autumn: Project 1 * Year 11 only - Options Evening
KS4: Year 10 Year 11	<p>Creative Thinking , Team Work, Independent Enquiry , Self-Management, Reflective Learning, Effective Participation</p> <p>Technical skills: drawing; painting; mixed media 2D; mixed media 3D; collage; printmaking; textiles & stitch; critical & analytical studies; Digital camera work; Digital image manipulation</p> <p>Communication: Drawing, annotation, selecting and noting information, group and individual discussion, formalised review</p> <p>Working with others: Ideas development, discussion & review, support and assistance</p> <p>Improving own learning and performance: Self-assessment: on-going informal evaluation, formal final review, targets</p> <p>Problem Solving: Individual response to given brief/starting point and as an on-going process through each of the assessment objectives</p> <p>Internet research</p> <p>Citizenship: Creative and cultural: Develop knowledge, understanding and application of art, craft, design and media and technologies in historical and contemporary contexts, societies and cultures</p>	<p>Creative Thinking, Team Work, Independent Enquiry, Self-Management, Reflective Learning, Effective Participation</p> <p>Technical skills: Drawing; painting; mixed media 2D; mixed media 3D; collage; printmaking; textiles & stitch; critical & analytical studies; Digital camera work; Digital image manipulation</p> <p>Communication: Drawing, annotation, selecting and noting information, group and individual discussion, formalised review</p> <p>Working with others: Ideas development, discussion & review, support and assistance</p> <p>Improving own learning and performance: Self-assessment: on-going informal evaluation, formal final review, targets</p> <p>Problem Solving: Individual response to given brief/starting point and as an on-going process through each of the assessment objectives</p> <p>Internet research</p> <p>Citizenship: Creative and cultural: Develop knowledge, understanding and application of art, craft, design and media and technologies in historical and contemporary contexts, societies and cultures</p>

	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Year 10	Unit1: A sustained teacher led practical project Developing a portfolio that shows coverage of the four assessment objectives.	Unit1: A sustained teacher led practical project contd A range of technical drawings and exploratory work Critical analysis of Contextual references	Unit1: A sustained teacher led practical project continued Progression	Unit2: A sustained project teacher led practical project contd Consolidating the unit	Unit2: A sustained practical project Developing a second project that shows coverage of the four assessment objectives Students show greater independence	Unit2: A sustained practical project continued Progression
Assessment	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress	Practical mock exam	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress
Drawing	A range of appropriate preparatory observations to support the practical unit					
Literacy Focus	Recording ideas, observations and insights	Critical analysis	Annotation	Reflection on personal work and self-evaluation	Recording ideas, observations and insights	Critical analysis
Revision Focus	Observational work	Research and referencing	Prep work	Meeting the deadline	Observational work	Research and referencing
Year 11	Unit2: A sustained practical project continued Developing a second project Students show greater independence	Opportunity to improve on previous coursework or to produce a mini unit (Unit 3)	The ESA - The Externally Set Assignment Independent selection of starting point selected from a series provided by the Examination Board	The ESA Independent preparatory work for the ESA in class and at home	The ESA Independent preparatory work for the ESA in class and at home	Course complete
Assessment	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress	GCSE Teacher Assessment: Progress	Final GCSE Internal Assessment Coursework 60% Externally Set Assignment (ESA) 40%	
Drawing	A range of appropriate preparatory drawings to support the practical unit					
Literacy Focus	Annotation	Reflection on personal work; Self-evaluation	Recording; Critical analysis	Annotation	Annotation; Reflection	
Revision Focus	Prep work	Meeting the deadline	Observational work Research and referencing	Prep work and presentation	Meeting the deadline	

	Year 12	Year 13
KSS:	Creative Thinking, Independent Enquiry, Self-Management, Reflective Learning, Effective Participation	Creative Thinking, Independent Enquiry, Self-Management, Reflective Learning Effective Participation
Year 12	Technical skills: Drawing, painting, mixed media 2D, mixed media 3D, collage, printmaking, textiles & stitch, critical & analytical studies, digital camera work, digital image manipulation, animation & film, digital image manipulation, critical & analytical studies, the History of Contemporary Art & Architecture	Technical skills: Drawing, painting, mixed media 2D, mixed media 3D, collage, printmaking, textiles & stitch, critical & analytical studies, digital camera work, digital image manipulation, animation & film, digital image manipulation, critical & analytical studies, the History of Contemporary Art & Architecture
Year 13	Communication: Drawing, annotation, selecting and noting information, group and individual discussion, formalised review	Communication: Drawing, annotation, selecting and noting information, group and individual discussion, formalised review
	Working with others: Ideas development, discussion & review, support and assistance; presentation, exhibition & display	Working with others: Ideas development, discussion & review, support and assistance; presentation, exhibition & display
	Improving own learning and performance: Self-assessment: on-going informal evaluation, formal final review, targets	Improving own learning and performance: Self-assessment: on-going informal evaluation, formal final review, targets
	Problem Solving: Individual response to given brief/starting point and as an ongoing process through each of the assessment objectives	Problem Solving: Individual response to given brief/starting point and as an ongoing process through each of the assessment objectives
	Citizenship: Creative and cultural: Develop knowledge, understanding and application of art, craft, design and media, and technologies in historical and contemporary contexts, societies and cultures analysis and evaluate their own work: the visual impact or applications of their work .	Citizenship: Creative and cultural: Develop knowledge, understanding and application of art, craft, design and media, and technologies in historical and contemporary contexts, societies and cultures analysis and evaluate their own work: the visual impact or applications of their work.
	Aspects of the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.	Aspects of the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
		Portfolio preparation: Written component.1000 - 4000 words

	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Year 12 Art and Photography	Workshop: Run by KS and AKJ these will give students advance skills in art and photography Photography and art will be theory and practical based		Mini Project based on workshop combining or developing their personal interests and skills	Component 1: Personal investigation: introduction to start to develop work		Component 1: Personal investigation: introduction to start to develop work. Start to focus on reflection; start written component
Assessment	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress
Drawing	A range of appropriate preparatory observations to support the practical unit					
Literacy Focus	Recording ideas, observations and insights	Critical analysis	Annotation	Reflection on personal work and self-evaluation	Recording ideas, observations and insights	Critical analysis
Revision Focus	Observational work	Research and referencing	Prep work	Meeting the deadline	Observational work	Research and referencing
Year 13	Component 1: Personal investigation: Introduction to start to develop work Students show greater independence	Component 1: Personal investigation: Introduction to start to develop work Consolidating the unit Complete written component 1000 - 4000 words	ESA - Externally Set Assignment Independent selection of starting point selected from a series provided by the Examination Board	The ESA Independent preparatory work for the Externally Set Assignment in class and at home	The ESA Independent preparatory work for the Externally Set Assignment in class and at home	Course complete Marking Exhibition
Assessment	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	AKJ & KS Assessment: Progress	Final A level - Internal Assessment Coursework 60% , ESA 40%	
Drawing	A range of appropriate preparatory drawings to support the practical unit					
Literacy Focus	Annotation	Reflection on personal work; self-evaluation	Recording ; critical analysis	Annotation	Annotation; reflection	
Revision Focus	Prep work	Meeting the deadline	Observational work Research and referencing	Prep work and presentation	Meeting the deadline	